

EDITORS

RESIGN

This is the last issue of the New Student Voice. Because of the attitudes of the Student Council, which in effect are equivalent to censorship, the staff of the New Student Voice after careful deliberation, have decided to cease its publication.

Free expression of ideas is an inalienable right. But the majority of the Student Council of Worcester State College are unaware of this cardinal principle of a healthy democracy or for reasons of their own, they have chosen to disregard this principle.

At the Student Council meeting last Thursday, some voices were raised for direct censorship of the whole newspaper and other voices called for a compromise of the staff. Collectively they opined, "Either change your opinions or ideas to suit us or we will not give you any money."

Claims of an inadequate coverage of school events, and the wasted space on irrelevant matters are simply a cover-up for their objections to the editor's opinions. Included in those calling for drastic changes in the newspaper's policy are Steve Kerlin, Mike Cohen, Daniel Connolly, Judy Solovieff, Anne Plante, Kathy McGurl, Joel Martin and Steve Olson.

The position that the newspaper is in now started last fall when the Student Council "recommended" we publish an article by Eldridge Cleaver. The article entitled "Black Moochie" had stirred much controversy in other state colleges and had resulted in the censoring of two college newspapers. The editor of the Student Voice had no intention of publishing the article, however, former President Sullivan believing that the editor was about to publish the article, cut off the funds to the Student Voice. His behavior forced the editors to start a paper that would be independent and free of any censorship.

At a student council meeting the editors agreed to give up their budget of about \$9,000 and become independent. The Council and the editors decided that the newspaper would be published from funds received from advertising and contributions. It was understood that the Student Council would be the principal purchaser of advertising space. Their advertisements were to be so numerous that they would seek out the editors from which to buy the space and not vice versa. Of the \$9,000 that was returned to the Student Council only about \$600 has been applied for the purchase of advertising space in the New Student Voice. The Student Council has thus not lived up to its agreement.

The censorship mentality forced two council members last week to blurt out "I will not give any money for ads" (Dan Connelly) and "We will bust you!" (Steve Kerlin).

Please turn to page 7

John; too !

The New Student Voice has come under attack recently by various student ad hoc committees who contend that the paper's priorities are misplaced and its reporting is biased. The Voice has come under more serious attack by the Student Council. At last week's meeting, the Council vehemently opposed, among other things: 1. The Poetry Page 2. The Chicago 7 Box 3. The inclusion of a private directive from the Council in the paper with a heavy black squiggly border 4. An article allegedly misquoting Steve Kerlin 5. The Grape Boycott article 6. The GE Power Structure article 7. The History of Pres. Sullivan 8. The numerous unsigned articles 9. The "quickies", especially that dealing

I am resigning my position as editor of the New Student Voice. My resignation is the out come of two meetings I have had with student critics of the paper. I have been accused of irresponsibility, political bias and certain hinted-at maliciousness. I have been asked to make a change in my "attitude" toward editing the college newspaper. Ethically, I must resign because my philosophy of a newspaper includes a community perspective, the inclusion of national news and a political bias. I do not believe a newspaper is effective unless it takes a stand and I reject the image of a college newspaper in which social events, and school news are exclusively featured. This latter type of journalism, school centered, was typical of the WSC Acorn in its early years. I though this college had made a perceptible progression.

Financially we are being forced out of publication. Not being familiar with the ways and means of high finance we cannot operate without financial support. Given the voiced opinions of individual councillors we are certain that the paper would not be subsidized without fundamental changes in the scope of the newspaper. We believe this is a form of censorship.

Having worked on the newspaper staff for four years it is not without personal regret that I give up my position. However, I cannot make certain fundamental concessions to public opinion. I believe that the New Student Voice needed no defense, no apology, but the paper cannot operate under such pressures, some of it vicious, that it has been subjected to.

I would like to thank my staff, especially Nick Kanaracus, who is also resigning, for keeping the newspaper functioning during its rocky career since its independence. I am grateful to Bill Earls for his excellent journalism, John Dufresne and Paul Buffone - consistent revolutionaries, Floryn Muradian for her coverage of Student Council affairs, Jay O'Coin for his business sense, Linda Skerry for her typing, Maureen Griffin, for her consistently excellent literary articles and all our contributing poets. Special thanks to our photographers Howard Gelles, Norm Plouffe and to Donna Bizzaro who took care of circulation. We also thank Mr. James Ayer, our faculty sponsor, who has seen the progress of the newspaper from the Acorn to its independent status.

The college needs a newspaper. May I urge those students who wanted a new newspaper to fill in the communication gap as soon as possible.

Marilyn Virbasius
Editor-in-Chief

with kind and generous old Mr. Eugene A. Sullivan.

Since I was responsible for everyone of these I would like to comment briefly on each.

1. The Poetry Page - they gave no specific reason for opposing this but seemed to be voicing the prevalent anti-intellectual atmosphere permeating the campus. I liked it. It made sense. It was certainly more vital than a basketball story and more interesting than Student Council Minutes.

2. Chicago 7 - this was a bit inflammatory on my part. My intent was not to alienate but to jolt some people into morally evaluating this travesty. I have never been noted for my tact. When people are chained

Please turn to page 3

A FREE PRESS

Maybe it should be called "A Student Voice" rather than "The Student Voice" since it in no way represents majority opinion. Yet, it is serving a bit of a function--it is the only source of some school news, the bulletin boards being so hopelessly fouled up that the dissemination purpose of them is lost in the welter of for sale ads and irrelevencies. If finding the school news in stories of the grape strike, women's liberation, and recruitment ads for the NLF and Students for Demagoguery and Stupidity, is a problem, so what? You get commercials every where else.

At least the Voice is active and working, which is more than can be said for 90% of the student body. If the leftest polemics grate on your hard ears, the only other noise you're liable to hear is some student griping about the parking.

Papers in general, as Mother Nature--and this paper is a real mother--abhor vacuums. Given X column to fill, they will be filled--with something. If you or the next guy doesn't like it, submit something else. It's the inverse of Gresham's Law in that good stuff drives out bad--or relevant drives out irrelevant.

But don't write and run. Now that some attention has been given to the situation and some students are concerned, do something. Deluge the Voice office with articles, letters, stories, poems, and this will become "THE Student Voice". Don't, and the Old Mole re-writes, the SDS press releases, and male baiting shrieks from Women's liberation will continue.

This is your paper--it always was. You wouldn't take it. Will you now? B.E.

FOR DEMOCRACY

In the next few weeks the Student Council will hold an election in order that students can vote on amendments to their constitution.

The way the amendment procedure reads now, the constitution can be amended by "two thirds of those voting." In simple language, this means that a minimum of only one person can amend the constitution. We strongly urge students not to let this happen. The students can prevent this anti-democratic action by voting against any amendments the Student Council may propose.

If the Student Council really desires to be democratic they would make the process of amending the constitution more difficult. They could do this by requiring a petition be signed by 15% of the student body in favor of any proposal for amending the constitution.

N.K.

NEW STUDENT VOICE

"Student Power to the Students;
All Power to the People"

EDITOR-IN-CHIEF, Marilyn Virbasius

Associate Editor, Nicholas Kanaracus

Feature Editors, Louise Hagan, Steve Olson
Sports, Bill Earls

Circulation and Advertising, Donna Bizzarro
Photography, Norman Plouffe, Howard Gelles
Reporters, Floryn Muradian, John Dufresne,
Paul Buffone, Mary Law, Maureen
Griffin, Mary-Ellen
Kneeland, Linda Silun, Ann Rogers
Faculty Liason, Mr. James Ayer

The opinions expressed in the New Student Voice are solely those of the staff or of the authors of signed articles and not necessarily those of the Administration, its officers or employees.

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VOICE PRO & CON

To the Editor:

I wish to take this opportunity to comment on the New Student Voice. As former Editor of the Acorn and the Student Voice I see the New Student Voice as a great achievement for Worcester State College.

In becoming a free press, the New Student Voice strengthened its position as the finest and freest press in the city. Its

wide variety of features political analysis, news, prose, poetry and photography have made it relevant and significant to the college student. Thankfully the days have passed since the newspaper was devoted to prom queens, trivial news and "collegiate capers."

When I became editor we introduced political commentary and controversial subjects to the newspaper. Under Miss Virbasius' direction these areas have not been neglected. I think I am not mistaken in saying that for most WSC students the information provided in the Voice is their sole experience to the problems facing society. The features in the New Student Voice have always been timely and pertinent.

I must admit that I neglected the arts in our paper. Fortunately the creative arts have not been neglected in the New Student Voice. Interesting photos and poetry written by students add a refreshing and important dimension to a college paper. In addition the layout and design of the paper are in keeping with the unstructured and modern concept of a contemporary college newspaper. There have been complaints about typographical errors in the paper. The embarrassment caused by them is not a reflection of the newspaper staff but of the WSC Student Body, who seemingly without embarrassment permits 5 or 6 students, to publish a newspaper for 2200 students, 150 faculty members, innumerable alumni, advertisers and general readers. But unfortunately, and I know from my own experience, that those with the biggest mouths are the slowest to waste. And please say that it won't be published because you know all too well that the New Student Voice will not refuse to publish what you submit.

I'm still proud to be associated with the New Student Voice. It is the only vital force on the WSC campus. It is the only organization

that still creates dialogue on campus. It is the only organization that reflects creativity, intellectual and social commitment and relevance.

May I suggest to the Student Council to discard the cliches, graffiti and four letter rhetoric. You have wasted a year because of it. Worcester State will suffer. And I hope that after the rah-rah of Winter Carnival the classes will put their energies to more restraining and relevant projects.

Because I am attending graduate school in Worcester, I have been able to keep in touch with Worcester State. The wheels of progress put into motion by the Class of 1969 are slowing down. The New Student Voice represents the only meaningful wheel on campus. If it comes to a halt all that will remain will be a requiem for Worcester State.

Frances Friedman
Class of 1969

There's Something Happening Here

To the Editor:

I would be interested to know how you can possibly call your paper "The Student Voice", when it appears to me that you only represent the small group to which you are associated. Why not call your paper "Quotes From the Clique"? Just who do you represent? I feel that a paper supposedly representing student interests should do just that and not waste time slamming past presidents, talking about G.E. problems or the grape boycott. Do you feel that the people of the school are so ill-informed that it is your obligation to spoon-feed them the eleven o'clock news?

Being the only paper on campus, don't you realize the potential power you have and the way it has been misused? You are not working for us but against us. You are so hung-up about saying the thing at the right time that you forget the truth. In short, please face up to the responsibility that you have as the "voice of the students". As it stands now, "your paper" is nothing but a bunch of crap and you haven't even got enough insight to know how to spread it.

Pax,
Dan Garvey

Dufresne Resigns

(from page 1)

and gagged in a courtroom and are convicted for what they are thinking, then American justice is, at best, a cruel and hideous farce.

3. Private Directive- I felt that the student body had a right to read about a controversial issue. If the Student Council saw fit to write such a letter they should not have been incensed when it was made public. As Council President, I was embarrassed and ashamed by this veiled and subtle attempt at censorship and I hope the other Councillors were also. I was also responsible for putting the infamous "black, squiggly border" around it but only to separate it from the adjoining editorial. The Council, however, viewed this as some nefarious scheme to ridicule the Council Secretary.

4. The Karlin Misquoting article- Karlin did say "bullshit." If he should take this to court as he said at the last Council meeting, then I will still testify that he said it. I did not know that the word "bullshit" would so upset his sensibilities that he would initiate a vindictive assault on the editor of the paper. I would have paraphrased him.

5. Grape Boycott article- ostensibly attacked because "Students" (read peasants) could not relate to it. Also it is not as important as school news. I won't even bother commenting on those accusations.

6. GE Article--the same reasons given.

Contrary to the prevalent contention, neither the New York Times or the 11 p.m. news will tell the people who ruins GE and the country. Councillor Kerlin also objected to reprinting "filler" from

other publications. He said "Ramparts". Actually this was reprinted from the National Student Association Newsletter. Paradoxically it was the Council which voted unanimously to have the Voice reprint Cleaver's "Black Moochie" from Ramparts.

7. The History of President Sullivan--the feeling prevailed that this article was unnecessary and destructive. On the contrary, Nick and I went far out of our way to be kind to the tyrant. Having been personally threatened by that gentle old man for an article I wrote two years ago, I would have loved to justifiably ripped him apart. But to avoid creating a martyr, we praised him. Unnecessary?--He was president for 23 years--that's important as history, if nothing else.

8. Unsigned Articles--I wrote most of them but got sick of seeing my name all over the paper where there were two thousand other students who could have written the same thing. This is, incidentally, standard journalistic practice, not an attempt to hide behind a facade of anonymity..

9. The "Quickies"--again, attacked as "filler" and "destructive." I wrote them all. I thought they were funny. Nick thinks they're funny, too. And so did Marilyn. We have a warped sense of humor.

The Student Council felt that we, the staff, were not representing the student body. Since everything that I wrote was attacked and since I am not going to change my views under pressure, I will continue to misrepresent the students.

The Council and the ad hoc committee of students do not feel this misrepresentation on the part of the Voice can continue. My articles form the core of this "misrepresentation"--Therefore, I feel, and I am certain the Council and the students would agree that my misrepresentation as President of the SGA can not continue. Although I was elected by the students and am supposed to be representing their views, I am not according to the Student Council. Therefore, I have no choice. In good conscience I must resign from the Student Council. Even though this is a very difficult decision to make, I feel it is in the best interest of the students. I hold no animosity to any of the Councillors even though I cannot agree with their views. I wish them the best of luck and apologize for not giving them the effective leadership which they needed. Judy Solovleff, I am certain, will be an excellent president.

CRITICS FOCUS ON NEWSPAPER

The New Student Voice has come under considerable criticism by representatives of the student body. On Thursday, February 17, members of the editorial staff met with two critic groups, one an unofficial delegation comprised of representatives from the classes and interested individuals, the other, the Student Council, the official legislative student organization.

It was brought to the attention of the editors that there exists on the campus an unofficial campaign by students to boycott the student newspaper by refraining from reading the publication. Critics maintained that students were antagonized by what they termed the "Radical" tenor of the newspaper. Student particularly objected to the February 17 issue of the Voice. The issue was criticised for a lack of school news, its focus on the policy directives issued by the Council and the feature on General Electric. The biography of former President Sullivan came under fire with students objecting to the "unnecessary" publication of the facts of his career as an educator. The representatives said students were particularly offended by the Chicago Seven slogan appearing on page twelve. They maintained the slogan was "irresponsible" and called for an explanatory essay.

The representatives delegates claimed that the newspaper was not representative of the student body, in fact fostering a bad image of the college. They accused the staff of operating as a "clique." The delegates were then invited to join the staff in an effort to present a more balanced view of WSC students to the community. All refused and gave the opinion that potential staff members were "intimidated" by the view of the editors and the "radical" bias of the newspaper. At the present policies of the paper continued students said

that they would like to start another campus newspaper. The editors were advised to publish their "underground newspaper" in Cambridge.

At the Student Council meeting that night editors listened to much of the same criticisms. One councillor pointed out grammatical errors in the newspaper. Another criticized the layout of ads. Councillors also questioned the inclusion of news of a national and radical scope in a college publication. Several councillors voiced their decision to vote against subsidization of the Voice. Councillor Steve Kerlin offered to publish a council newspaper.

Letters (from page 2)

To the Editor

I was neither stunned nor appalled when I saw your "Support the Chicago 7, American Justice is a Joke". I was just disappointed that the Voice has to stoop so low that it must interject its own political opinions (in ad form) on the students of this college. It is one thing to opine in an article but quite another to just generalize. Because of this the paper has suffered irreparable damage. Because of one person's irresponsible actions, the Voice has lost several important staff members from a already small staff. And finally, people have just refused to pick up the previous issue.

Now all this might seem irre-

levant in that many will most likely write to you on such a matter. My point is this; that the staff of this paper has enough talent and ability to keep from using cheap political tricks in order to keep this paper going. This is not The Old Mole of Worcester State. Rather it is a newspaper for the students and we as staff members must remember this whether or not we identify with the students of this school. If we forgot this then

what is the purpose of the newspaper. Surely it is not to change people's thoughts and actions through the use of unsubstantiated materials no matter what those materials are. I hope that in future editions that all the staff remembers this.

Stephen Olson
Feature Editor

BOOKS

REVIEWS

MUSIC

The French Lieutenant's Woman
by John Fowles

Devotees of the Gothic romance will be pleased to note that John Fowles, author of The Collector and The Magus has written the thinking man's Mistress of Mellyn. All the slickness of plot and eeriness of atmosphere is here but this novel can no more be classified with the facile little masterpiece of Victoria Holt than Easy Rider can be classified with Hells Angels on Wheels. One reviewer says that its as if Thomas Hardy had written a Victorian novel from the vantage point of 1970.

John Fowles revives the Victorian omniscient author who digresses, speaks directly to the reader, indulges in mini-essays on such diverse topics as sex, economics and etiquette and appears and reappears in the middle of chapters with the regularity of one of the characters. The difference here is that this narrator is recreating the story from the perspective of one hundred years later so that the reader will come across something like: "[The Victorians' comparative kindness to their huge staffs may have been no more than a side-product of their pursuit of the pleasant prospect; but the underlings gained thereby. And the motives of "intelligent" modern management are probably no more altruistic. One set of kind exploiters went for the Pleasant Prospect; the others go for Higher Productivity."

When Fowles is describing the aftermath of a meeting between his hero Charles and his passionate heroine Sarah he becomes abruptly sidetracked into a discussion of the novel and the novelist; "We also know that a genuinely created world must be independent of its creator; a planned world...is a dead world. It is only when our characters and events begin to disobey us that they begin to live. When Charles left Sarah on her cliff edge, I ordered him to walk straight back to Lynne Regis. But he did not; he gratuitously turned and went down to the Dairy."

The narrator is not of course, author Fowles who is in firm control of his characters and events every second. It is to his credit as a writer of insight that the frequent meanderings never become distracting or intrusive. After the first jolt it seems perfectly natural for him to consider Freudian interpretations of Sarah's behavior and to make comparisons between the Victorian Age and the pop culture of the 60's.

The story itself is simple, even familiar. Charles Smithson, a sensitive and sympathetic Victorian gentleman is engaged to marry Ernestina Freeman, a marshmallow-brained heiress. When he finds himself developing a fatal fascination for Sarah Woodruff, the mysterious ex-mistress of the equally mysterious French lieutenant, his engagement to Tina is jeopardized and the plot thickens.

The characters are full-blooded but intricate, teaming with complex motives and emotions that in large part reflect their era. Fowles, for instance, talks about the Victorian repression and even at times denial of sexual impulses: "She (Ernestina) sometimes wondered why God had permitted such a bestial version of Duty (sex) to spoil such an innocent longing. Most women of her period felt the same; so did most men; and it is no wonder that duty has become such a key concept in our understanding of the Victorian Age - or for that matter, such a wet blanket in our own."

It is plain that Sarah is meant to symbolize something like freedom-the natural, sexual individual very un-Victorian person. It is partly this symbolic aspect, partly richness of description and nuance and partly the enigmatic psychological disturbance of Sarah's personality that make her so memorable a character.

Does the novel end conventionally or does it end as the reader wants it to end or does it end as it must end? Obliginglly, Fowles provides all three so that in a sense the reader constructs his own conclusion. Fowles is only the latest in a series of novelists to fool around with the technique of the novel making each reading experience unique. As Fowles puts it: "...we wish to create worlds as real as, but other than the world that is, or was."

by Steve Olson

In case any people missed it, David Rea also played well Sunday night. Playing an appealing collection of folk music, he was drowned out in a sea of ingratitude and was finally forced to quit the stage. His final words were, "I'm sorry but I can't finish. It's too bad...but". If some of you people were listening to him (which I am sure people did) you would have found out that he had much to say. However, that is really of secondary importance as far as this article is concerned. It really hurts the author of this review that people could be so inconsiderate to a professional performer, and it also heightens his belief in the immaturity of local audiences. Whether or not they liked David Rea's type of music is irrelevant, what is relevant, however, is the fact that the audience did not have the common decency to respect the performer and at least give him the respect of quietude and a considerate applause.

No, the audiences of this area would rather attend a concert in which they would not be required to think, but rather pay homage to cacophany. The best way to describe the audience can be found in Dave Rea's own words: "...just like a child that awaits its time to be born."

Of course, Fleetwood Mac was the crowd pleaser. They certainly did an admiral job of it too. Some might argue that there were two highlights of their gig; "Albatross" or "Rattlesnake Shake". Of the two, the first was more pleasing in several ways. Most of their material showed that they could play excellently at hard rock or blues. "Albatross" showed that they could do this as well on softer numbers. This song also demonstrated quite effectively the abilities of each individual member. A group in performance sometimes finds this quite difficult to do. Certainly, Fleetwood Mac was a most excellent choice for the starter concert of winter carnival. However, this concert proved something else as well; that rock and folk cannot mix and do so effectively.

MORE LETTERS

To the Editor:

Realizing that there is something of a crisis with respect to the newspaper, I wanted to take this opportunity to express my feelings about the job you have been doing.

Thank you for broadening the scope of the newspaper. If I must choose between the sports page or the editorial page of any newspaper, or between homey things or penetrating articles, I'm afraid I'm inclined to choose the latter. Especially in today's society, where the world is in a constant flux, where we have so little power over decisions that affect our lives, where one can exist in their own little box and let the world go by if they wish, where problems are frustrating and answers unclear...especially in that kind of world, I'm grateful for attempts at a world view rather than a provincial one. And I for one feel that the issues involved in the Grape Boycott, the military-industrial complex, the Chicago Conspiracy Trial, and the Closed Corporation of trustees in educational institutions are of prime

importance to the learning process. I don't think such articles have to be "filler" in any newspaper, especially one that is connected with an educational institution.

If education means games and cranivals and committee meetings and bands and exam schedules-and it doesn't

mean the issues of war and peace, order and justice, poverty and affluence, power and powerlessness, change and status quo- then God help us. He's the only one who can.

Sincerely,
Rev. Carl Kline

O. K. Jay .

To the Editor:

Under present conditions I do not think that I can in any way be associated with what this paper professes. You do not represent the Student body, and your blatantly unethical tactics have forced me to this decision.

John P. O'Coin
Former Business Mgr.
New Student Voice

THE LOGICAL History of Dr. Sullivan Part the Second

by Nicholas Kanaracus & John Dufresne

Throughout President Sullivan's career the podium, the newspaper interview and until recently the annual Christmas message published in the school newspaper, have provided the only occasions when the president made his views and his personal philosophy available to his associates at the college. In his speech at the 75th anniversary of Worcester State College (June 11, 1949) he said in conclusion that "in our plans for the future, recognizing the facts of the past and the present we hope to blaze a broader trail to the realization of the needs of a living democracy that is based not only on idealism but on the best methods of bringing that idealism to reality. Our curriculum will be kept scholastically sound and in step with modern educational procedures. We shall hold to the knowledge and ideals of the past but will meet the challenge of the future. It is our task to give future teachers goals and ideals toward which they can strive. The hope of America today is good education for children, and it is the function of colleges like this to produce teachers that are able, well trained and thoroughly equipped to pass on to those who follow, the ideals that made this great nation." (From transcript of speech.)

"Father Of A Large Family"

President Sullivan often expressed his views on education at Worcester State at the numerous addresses to the Freshman class when they first entered the college. A noted example is his opening remarks to the freshman class of 1972. He expressed pride in his students and added that "If we didn't think you were qualified you wouldn't be here." He confided that he "feels like the father of a large family recently increased, with a duty to help each member." Explaining that "Orientation is to smooth the way for you and show you our philosophy". He said that "we try to take care of your various needs." But, he added, "we cannot try to study for you."

Suggesting what to do as a freshman, the President observed that "according to the law of physics, stating that you can get no more work out of a machine than you put into it, you will get no more work out of this college than you put into it." He called for participation in campus activities. "Students are now on all standing committees and we try to get the student's opinion before we do things." He described his students as "alert, modern and adaptable." (Student Voice Sept 27, 1968).

His Christmas message also gave him another sounding board to express his views to the students. He said in 1964, "Although Christmas is a season of joy it is also that time of the year when we look back on our own lives and wonder if we have remained on the straight time and tried road of spirituality and correct thinking."

One of the great worries of our present Christmas season is that of maintaining peace. Today we are living in an uneasy world. Although you may think your opinion may not count for much, you must realize that it can take only one individual with a superficial opinion to influence a large number in their thinking and upset the balance of peace in our world." (Acorn 12/10/64)

President Sullivan has expressed his views in interviews with reporters of city papers and the school press. In 1949 he was featured in the Worcester Sunday Telegram "Feature Parade Section" (on the other side of the page containing the Glamor Girl cartoons) He said that what he likes best about being president of Worcester State Teachers College is "the opportunity of being able to associate with and advise men and women of college age. In addition I enjoy being able to participate in community services." Asked if he had any plans for changes in the educational program he said "no, as I knew the college had been doing excellent work, I intended to make changes only as needs were indicated." In reference to people with communist "tendencies" and whether or not they should teach at Worcester State he said, "I am definitely against such persons being allowed to teach."

The reporter asked his opinion of teaching methods of that time and whether they were relevant to the times. He stated that the "present day teach-

ing methods are far superior to those of 25 or 30 years ago. Repeated surveys have shown this to be true. I would say that they are definitely attuned to the times. For example, some schools are beginning to use television as a method of instruction." (Sunday Telegram, Sept 4, 1949). (Note the new library which will be completed in September will contain an up to date audio-visual department—something new at Worcester State College.)

In an interview with the student newspaper in 1957 he reflected on the student at Worcester State. He said, "from their first orientation period, all through the four years, our students are preparing to enter the classroom. They realize the responsibility that goes with teaching and make every effort to prepare themselves for the teaching profession." Commenting on the empirical process, a well known subject to him since his deep involvement in physics and math, he said "a fact is the most irrefutable thing in the world. If facts can be presented logically, most people will go along with the facts."

President Sullivan was very helpful to us in writing this biography by granting us an interview. He did not answer our questions orally, however, but had them written out for us. The transcript of the interview follows.

VOICE: What has been your guiding philosophy in the growth of this school?

I have always considered education to be mental, moral, social, physical and emotional. I have always attempted to stress quality to enable each individual student to reach his highest potential of development. Standards must be set up democratically and followed.

WHY STUDENTS FAIL

VOICE: How do you view the student of today? Is he better than the student in general or when you started?

Every generation has superior types of students. Thus it is difficult to say whether the student of today is more intelligent than the student of yesterday. However, a student entering the Worcester State College today is better prepared and has a superior academic background in depth and scope. But there seems to be a growing tendency for some of the students of today to allow a lack of interest to influence them to cut classes and fail to devote sufficient time to study. These students fail from college.

VOICE: Who are some of your outstanding graduates?

Ninety-nine per cent of our graduates are outstanding. They are prominent in teaching, the armed forces, banking and politics. I would be afraid to attempt to list the names of any individuals because I know I could not recall all that would deserve mention.

VOICE: Do you think that the advent of men teachers in the elementary schools has been a good thing for the children—for education—for the profession?

Yes. As each child has a father and a mother, it is well we have men teachers in the elementary schools who exemplify the father image in contrast to the women teachers who exemplify the mother image. A male influence is needed in the elementary schools.

VOICE: There has been much talk about teacher certification and preparation lately. What changes in the teacher certification and preparation would you recommend or foresee?

Massachusetts was the last state to adopt certification. Certification as I see it is a barrier to keep the unprepared or poorly prepared individuals out of the teaching profession. I recommend and foresee a much tighter and comprehensive certification law with more attention paid to specific major areas.

member, our management consultant firm will conduct a search for qualified individuals that might be induced to accept these important positions. The firm eventually hopes to move into the educational field and I will be assigned the task of establishing a branch office in Worcester or Boston.

VOICE: What direction will Worcester State College take?

Worcester State College, in my opinion, will become a multi-faceted institution which will be devoted to training more individuals in a greater number of major areas than was possible in the past because of an insufficient number of faculty members which were allotted. It's graduate department will continue to grow and will include doctorate students.

BUSAUM ON SULLIVAN

President Sullivan did not function all alone over the last twenty-three years. He has dealt with many people in the Administration of the school. Dr. Walter Busaum, the Dean of Men, described President Sullivan as having a "very strict code of what he considers right and wrong and he lives up to it in his own personal life." Dr. Busaum also said that President Sullivan "has always been aware that he has had to keep to the rules that have been imposed upon him as a result of his position." For this reason, he continued, President Sullivan has not been able to break the rules in order to suit certain individuals at certain times.

"As far as the faculty is concerned," Dr. Busaum said "frankly, the members of the faculty haven't the slightest idea of all that he has done for them. He has gotten them raises and raises and raises when the presidents in other colleges have never gotten them. But perhaps, someday, they are going to realize that they're not going to get so much with the new man as they have with this fellow."

Dr. Busaum's 18 year association with President Sullivan has been a pleasant one for him. Dr. Busaum will be retiring in June according to the state law which requires all employees to retire at seventy.

Describing President Sullivan as a "most sympathetic man" he added that "he is brought up with a definite consciousness of professional fitness." President Sullivan "has always acted for the definite good of the school," he said.

In describing President Sullivan's accomplishments he said, "I came here 18 years ago and we had just the Administration building, 350 students and anyone can see for themselves what the growth has been."

Dr. Busaum summed up President Sullivan's career as "outstanding."

"Good Natured Boss"

Dr. G. Flint Taylor, here at State College since 1956, and now Director of Admissions, said that "President Sullivan has given me complete freedom in Admissions. He's been very well in that." Dr. Taylor also finds President Sullivan's greatest accomplishment the expansion of the school. He said, "Well, look at what he has done to the school. He came in here with 300 students and now its gone to 2300 students." He continued, "you've got to give him credit for the buildings we have here. He certainly got the Science building, and he got the library."

Dr. Taylor evaluated President Sullivan that "basically, he has been good for the school. I think he knows education. I think times are changing and he realizes that too. I think the new man will give us a national scope."

Mr. Edmund C. Osborne, a now retired professor who taught at Worcester State for forty years, said that President Sullivan was a "very good natured boss and was well liked by all the members of the faculty." He said, "I think he has followed a fair course." Mr Osborne finds President Sullivan's greatest accomplishment as "his ability to pick new people." He found President Sullivan as being "a fine president."

The "Feature Editor" of the Acorn, Esther Welnreb said, "it is this reporter's opinion that in the years to come, the name of Dr. Eugene A. Sullivan will go down in the annals of Worcester State Teachers College history as one of the outstanding college presidents." (Acorn, June, 7, 1957.)

"NO COMMENT"

President Sullivan's policies and decisions did not always agree with the students, especially over the last few years. Although the controversies were resolved to some extent the initial issues were not always settled, and especially not in favor of the students.

Complaints arose when President Sullivan allegedly stopped the circulation of Civil right petition calling for Federal intervention in the South. The petition was being circulated by Anne Towney, a Freshman volunteer for the Student Non-violent Coordinating Committee. She said at "11:00 am (on March 15, 1965) we were asked to leave. An hour or so after when we found President Sullivan he let us back in." She said that President Sullivan struck out the word "Federal" from the petition and replaced it with the word "more". President Sullivan would not comment on why he asked the change. "I don't want to talk further on this," he said. "These people were given permission, they were never refused." (Gazette March 17, 1965).

President Sullivan was the prime target of a group of students in the fall of 1968 when the students published an "underground" teacher evaluation handbook. The group challenged what they called the "mountain of suffocating bureaucracy" in the college administration. The writers of the handbook described President Sullivan as being guided by the

philosophy of "don't rock the boat." President Sullivan was not available for comment during this controversy, despite what was termed prejudicial coverage by the local newspapers.

In the fall of 1968, students and faculty rallied their forces with the intention of improving the college. A special day called "Time-Out" was set aside to discuss the proposals put forward by the students. President Sullivan, presiding at the meeting which was attended by over 400 students, said "I am in favor of this cooperative effort of the students, faculty and administration." He added that though change is welcome "we cannot assume all changes are right." He reminded students that change must come gradually. He urged that the students observe democratic processes to insure that "a general sampling of opinion" is taken. (Student Voice, Dec. 18, 1968) Despite this promising meeting many of the proposals finally hammered out and sent to the president were not instituted. President Sullivan chose to term the student requests as 'advisement' and not to be voted on directly by the Board of Trustees. This move by President Sullivan caused much bitter dissention among the students and some faculty members.

The latest controversy which involved President Sullivan is his censorship of the Student Voice which necessitated, according to the editors, the creation of an independent press. President Sullivan commented in the local newspaper that "A few students are withholding publication of the student newspaper because I will not permit the publication of what I consider an obscene article." (Gazette, October 22, 1969).

Louis too

ATTENTION

to the Editor:

In view of recent conditions at WSC and in total sympathy with John, Marilyn and Nick, I would like to resign also. You might wonder how I am resigning since I have not attended this school for several months. Please allow me to answer this by simply reaffirming that "I quit again."

Louis Wigdor
Class of Eternity

May we suggest that the editors of the new newspaper contact Ware River News Inc. for their printing operations.

KANARACUS from page 1

A number of councilors complained at the meeting that the newspaper uses "fillers" to take up space or stories that allegedly have no relation to the school or to the student. This thought apparently had not occurred when they recommended to the Student Voice editor to publish the Eldridge Cleaver article, which was a reprint from Ramparts.

In last week's issue the editors published a letter that was approved by the student council. The editor in chief, Marilyn Virbasius told the student council last week "you have a meeting, no one from the paper is invited, the discussion is deleted from the minutes, then you send a directive to the newspaper." The editor felt that the letter marked "private correspondence" was not private at all but concerned basic rights of all students here at state college. The editors believe that this was not simply a request that we check all quotes, something that the editors have always been very careful in doing, but a disagreement with the editors over all editorial policy.

The editors "maintain that they have never refused to publish any article because of its opinion or its political ideology." (editorial entitled "Free Speech", Dec. 5, 1969, New Student Voice.)

Councilman Gary Trant said last week at the Council meeting that "if only the people who are complaining will do something on their own" then the newspaper will be more to their satisfaction.

The newspaper has been plagued with staffing problems not only this year but in past years. This necessitated the cut back of coverage of some school news, especially the sports events at the college. However, the complaints that some people on the Student Council have voiced are disproportionate to the facts. Eighty percent of the pages of the New Student Voice have been filled with school news or articles written by students.

In an academic community a free expression of ideas is not only logical, but necessary.

As everybody knows, without free speech and free thought, an academic community can only stagnate and become moribund.

Nicholas Kanaracus
Associate Editor



Take Action For Life

On February Nineteenth Hearings on the Repeal of the Massachusetts birth control laws were held by the Social Welfare Committee of the Massachusetts State Legislature.

While demonstrators picketed the entrance to the State House shouting "Free Bill Baird," about one hundred people (mostly women) crowded into a small room. There seven men listened inattentively to various pleas, petitions, and statements by the people. The Committee, supposedly concerned for the welfare of the people, refused a woman's request for a larger room where everyone would be able to sit, and for a microphone, so that all might hear the proceedings. She was forcibly ejected from the hearing.

While confusion ensued, Bill Baird presented his statement exposing the absurdity and hypocrisy of the law. (William Baird began serving a three month jail term on February 20th for giving a package of contraceptive foam to a twenty-two year old unmarried woman at B.U.-- a box anyone can purchase in most drug stores throughout Massachusetts, and from which the state collects a sales tax.)

Among others insistent upon the repeal of the Birth Control laws were doctors, lawyers, priests, but mostly concerned women who stated that the present laws were discriminatory. The various statements gave rise to such irrelevant responses from the committee as to whether or not the speaker was "married or single."

If the Committee decides the issue is relevant enough, they will recommend its appearance before the Senate. There the Senate will vote upon it. Even if the bill is passed there, the final decision lies in the power of the Governor's veto.

So while the legislators enhance this prolongation of justice, Bill Baird is in jail, population increases, unwanted children suffer, and the state continues to deny women control of their reproductive organs. By Joyce Joseph
Donna Martocci

LOTS MORE LETTERS

To the editors:

A statement appeared in the Feb. 17 issue of The New Student Voice which I quote: "Support the Chicago 7, American Justice is a Joke." Don't you think this is a bit of a sweeping generality? To condemn the entire American judicial system because of the actions of one man on the bench makes a "joke" out of the intelligence of college students. If you had other judicial or political cases in mind to support this inane statement, why weren't they cited? If you seriously believe in the decadence of American justice, why didn't you suggest any constructive ways of improvement or a logical alternative as a replacement? Or even an illogical alternative, for that matter? Instead of cynically running roughshod over a concept or institution for the sole purpose of rabble rousing, the editors of a free press must exercise a real sense of

mature responsibility in their positions of power.

The expression of dissent backed up with solid facts is not only healthy but necessary; the arbitrary irresponsible manipulation of a "free" press is dangerously unhealthy. If all of this sounds like "establishmentism", rest assured that is not intended as such. It is just simple common sense.

In closing, a few words of advice: SDS tactics, over developed emotions, distorted representations, and demands for freedom without responsibility should have no place in the workings of any serious publication, but especially one which is edited, written, and read by supposedly educated adults. Such a policy is no compliment to their intelligence.

Kathleen Gianakis
Class of 1970

WSC NIPS WSC

The WSC basketball team coming off an important victory over Nichols, defeated Westfield Friday night by a score of 81-80. The team took an early lead and at times boasted a 14 point bulge.

What can be said about "little" Bill Ivanowski and "big" Vito Palermo except that the dynamic duo did it again! Despite the loss of a key player, Dennis Brophy, early in the game, State stayed strong in their attack. Brophy was responsible for 6 of the first 8 points but got into foul trouble racking up four quickies. Ex-Shrewsbury star Ken Largess was a bull on the boards as usual. He and Ivanowski dominated the boards all night. Ivanow-

ski pulled in 22 rebounds and Largess 12. When WSC's shooting colled off Westfield immediately picked up the slack closing within 1 point of the home team. But superb defense, the shooting of Chris McKeon, who scored 10 big ones, pulled the game out of the fire.

Ron Dunham, realizing the hot hand of Ivo and McKeon, passed up many easy shots but still managed to hoop 12 points. Tony Marchetto playing the 6th man also did a fine job.

Ron Dunham, senior captain of the squad, received

a plaque and ball autographed by the team in commemoration of his scoring over 1000 points in his career at State. Thanks, Ron!

We tip our hats also to coach Masterson for doing a fine job with the team this year. Thanks Coach, from the Student Body.

Tuesday the 24th the team leaves for the Eastern Connecticut game. If we beat them we go into the playoffs. Anyone wishing to go to the game can go on the bus with the team. It is going to leave at 3:15P.M. Tuesday from the Gym Building.

SUPPORT THE TEAM, THEY DESERVE IT!

Worcester		Westfield	
Ivanowski	23	Parker	17
Largess	13	Hammond	17
Dunham	12	Downy	15
Palermo	11	Little	14
McKeon	10	Benidict	9
Brophy	6	Brown	6
Marchette	6	Fitzpatrick	2

DUNHAM MVP

Ron Dunham was named Most Valuable Player by fellow members of the basketball team Friday night and presented a trophy by Coach Bud Masterson and team members. This is the second year that Dunham has won the trophy.

"We'll miss Dunham," masterson told the Voice Friday before the game. "But he is the only player we'll be losing to graduation and we should be coming back strong next year."

Commenting on the less than perfect season, Masterson said that foul shooting was the team's major weakness, but that they won a number of their games on pure hustle and desire, with especially good rebounding by Ken Largess, Bill Ivanoski, and Dennis Brophy. In a game against Rhode Island, which had no player smaller than 6'5" WSC dominated the boards against the stronger team. In other games, they were beaten by the time keeper and even the officials.

POETRY

The National Poetry Press of Los Angeles is preparing its annual Anthology of College Poetry. Students who wish their poetry to be considered should submit their manuscripts to the NPP, 3201 Selby Avenue, Los Angeles 34, Calif. Each effort must be on a separate sheet and must include name, address and college attended. The closing date for manuscripts is April 10.

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SEGREGATION IS DEAD,
LONG LIVE SEGREGATION

From a syndicated UPI column datelined Key Biscayne, Fla.:

The White House yesterday defended Supreme Court nominee G. Harrold Carswell against criticism that he once sold some resort property with a restrictive covenant stipulating occupants had to be of the white race.

Press Secretary Ronald L. Ziegler said that while President Nixon did not approve of such covenants, they are common throughout the land.

"I think if you look across the country at various real estate documents you will find that this particular situation is not isolated at all," Ziegler said, commenting on reports Carswell and his wife sold a lot at Ocklockonee Bay, a resort on the Florida Gulf Coast, with restrictions in the deed limiting ownership, occupancy and use to "members of the Caucasian race."

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